



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

MID TERM EXAMINATION - 2026
PAINTING (049) SET 2

Class: XI
Date: 11.09.2026
Admission no:

Time: 2 hrs.
Max Marks: 30
Roll no:

General Instructions:

- I. Section-A Attempt all 8 Questions (Each Question will carry 1 mark)
- II. Section-B Attempt all 5 Questions (Each Question will carry 2 Marks)
- III. Section-C Attempt all 2 Questions (Each Question will carry 6 Mark)

SECTION- A

Question 1. Select the right answer from the given options:

(8 X 1 Mark= 8)

1. Which of the following is a form of Literary Art:
a) Singing b) Painting c) Dancing d) Story telling
2. Who discovered the Bhimbetka rock shelters?
a) Dr. V. S. Wakankar b) Archibald Campbell c) Chitrlekha d) None of them
3. The first rock painting discovery in India was made in which district?
a) Bhopal b) Almora c) Mirzapur d) Raisen
4. The Beard Man/ Priest king sculpture from Mohenjo-daro is made of:
a) Terracotta b) Bronze c) Red Limestone d) Stealite stone
5. The Lion Capital was originally erected at state of:
a) Maharashtra b) Madhya Pradesh c) Uttar Pradesh d) West Bengal
6. The "Chauri Bearer (Yakshi)" statue is associated with:
a) Shunga Period b) Mauryan Period c) Gupta Period d) Kushana Period
7. The 'Kailasa Temple" architecture is located at:
a) Ajanta b) Ellora c) Elephanta d) Karle- Bhaje
8. What painting technique is used in Ajanta Murals?
a) Oil Painting b) Fresco-Secco c) Fresco- Buono d) Water Painting

SECTION- B

Question 3. Answer the below questions in about 50 words each.

(5 X 2 Mark= 10)

Describe the following briefly-

1. What types of mediums used for Drawing- Painting and Sculptures
2. Describe in short- Bhimbetka Caves?
3. Explain in short- Pottery of the Indus Valley Civilization
4. Write the Characteristics of – Gandhara School of Art
5. Write the introduction of- The Ellora Caves

SECTION- C

Question 5. Answer the questions in about 80-100 words each.

(2 X 6 Mark= 12)

1. Explain- Lion Capital of Ashoka based on Medium, Period, Location, Artist, Size, Circa, Collection and Historical Significance.
 2. Explain the Painting- Name of the Painting, Medium, Period, Location, Artist, Circa, Collection and Main features of the Painting.
-